

THE Gateway

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Inside Guide	
Comment.....	Page 2
College Life.....	Page 4
Features.....	Page 6
Sports.....	Page 10
Classifieds.....	Page 11

Vol. 87, No. 7

University of Nebraska at Omaha

Friday, September 18, 1987

Effective for five years

Student identification cards to be issued for spring

By TIM KALDAHL
Staff Reporter

The Audio Visual Department hopes they will be able to efficiently process 7,000 student photo ID cards, said department director Ron Pullen.

The first of the new cards will be issued at spring pre-registration, Nov. 9 through 20. Audio Visual hopes to avoid the long lines that Campus Security has experienced in the past with parking permits, Pullen said.

All students will be issued an ID card that will be good for five years, he said. The new photo ID system has been in the works for over a year and a half.

"It came from a lot of different people, HPER (Health, Physical Education and Recreation) Building and the library especially," Pullen said. With current non-photo ID, there had been no assurance that people using the university's facilities were actually enrolled, he said.

The cards will be very similar to a driver's licence, Pullen said. Each semester students will be sent a sticker to be placed on the front of the card to show enrollment.

"We thought it was the most economical and easiest way for the student," he said. "The first year is going to be little difficult. Next year should be relatively easy."

Photos will be taken at the time the card is issued, Pullen said. Three machines used to make the cards will be set up at spring registration. The entire process should take less than five minutes a student, he said.

"The equipment is relatively easy," Pullen said. "Pre-registration is a pretty even flow. It's a one-time thing."

Pullen said there will not be lines like those students have experienced waiting for parking permits.

"We've been told it won't happen," he said. "We do learn some things."

Over 8,000 other cards will be issued at regular spring registration, he said. Each semester after this spring, Audio Visual will issue 6,000 new cards to freshmen and transfer students.

Students that leave UNO for a semester should hold on to their ID, he said. If a student returns, their ID will still be good with a new sticker.

Every group involved with the planning of the new ID system has been supportive, Pullen said.

"The consensus like the idea," he said. "It went through every committee it had to go through."

Organizations that had input into the ID included the Computer Center, the Registrar, SPO, the vice-chancellor's office, the Student Senate, the UNO Library, Campus Security and HPER.

The new cards won't cost the student any extra money and the cost of replacement cards will remain \$5, Pullen said. One change will be that Audio Visual will issue replacement IDs on the spot instead of having students wait for new cards in the mail, he said.

On the back of the cards will be a magnetic strip with the student's social security number, he said. Eventually the library and HPER will have a reading device that will read the card when a student wants to use a facility to check on enrollment, he said.

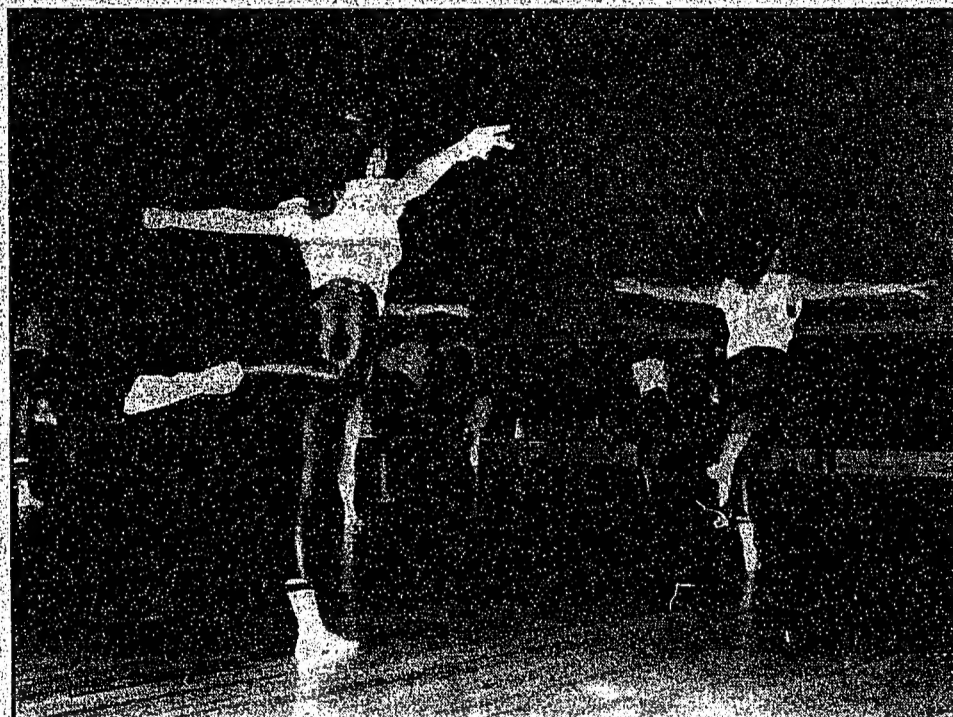
"It will prevent people from dropping and using the campus for free," Pullen said.

Also on the backs of the cards will be 16 small, numbered boxes. The boxes will be used at student elections and special events as a check off system, he said. An indelible pen will be used to mark off the boxes.

"We put them there at SPO's and Student Government's request," he said.

Pullen said he hopes the card will be a success. Creighton has a photo ID system; UNL does not, he said.

More than 10 years ago, he said, UNO had photo IDs. The program was abandoned at that time because many off-campus students never bothered obtaining an ID.



Wingin' It

More than 30 people auditioned for a spot in the Moving Company, UNO's dance troupe, Sunday in the HPER Building Dance Lab.

—Akio Kizaki

Student Senate hopefuls to begin filing next week

Filing for the candidacy for the student senate begins next week, according to Mike DeBolt, UNO's new election commissioner.

DeBolt, a former student senator and student president/regent, was appointed election commissioner at last week's Student Senate meeting.

Though filing begins Monday, DeBolt said, candidates for president/regent have already begun collecting the needed petition signatures in order to run. Thirty signatures are necessary; 25 of which must be students.

"This keeps Daffy Duck from being on the ballot," he said.

DeBolt said he anticipates a clean race due to new election rules. "The rules have been rewritten, so there should be greater clarification of what you can and can't do in your campaign," he said.

Another source of better clarification will come from a new computer balloting system and the use of workers from the Douglas County Election Commission. "In the past there has been some concern about the students running the polls and the fairness of it,"

he said. With the addition of the county election commission, this problem should be rectified, he said.

The exact date of the elections was scheduled for approval at yesterday's Student Senate meeting. Proposed dates include Oct. 21, 22 and 23.

"After the dates been decided, training seminars for campaign candidates will be scheduled," said Bryan Howell, chief administrative officer of Student Government. The seminars will educate candidates on the election rules and give them tips on what is effective and what to avoid in their campaigns.

Howell said the race will be non-partisan in nature. "We encourage people to stick to issues and not follow party lines. The work we do here is non-partisan in nature," he said.

Currently, only two students for the president/regent position have announced their intention of running: current Student Government Executive Treasurer Greg Gunderson and former Student Government Chief Administrative Officer Joe Kerrigan.

Weber receives award; 'cuts ribbon' on UNO's future

By JOHN ROOD
Senior Reporter

The Newcomen Society of the United States honored Chancellor Del Weber and UNO Tuesday night at the Red Lion Inn. Weber was honored before society members and about 150 members of the Omaha community for his contributions in the development of UNO.

The Newcomen Society was founded in 1923, in honor of Thomas Newcomen, a British inventor whose development of the steam engine helped to bring about the Industrial Revolution.

Weber received the Newcomen Scroll from the group's president, Russell W. Brace. The Newcomen Society is devoted to "the study and recognition of achievement in American business and the society which it serves." It is comprised of more than 13,000 members in the U.S. and Canada, and has international ties with a similar organization located in London.

University President Ronald Roskens, a former UNO chancellor, praised Weber's leadership during his 10 years at UNO. Roskens said UNO has entered a period of "renewal and steady growth in stature."

Weber presented a slide show that he said provided "a glimpse" of what UNO has become and then traced its beginnings.

That progress was, to a great degree, due to Weber's leadership, Roskens said. He is "a first-class colleague... Dr. Weber never loses sight of what ought to be."

A lot of debate has taken place over whether UNO should be

included in the University of Nebraska System, Roskens said. He said people have told him that including UNO was a mistake. "I believe firmly that it was not."

Roskens said that under Weber's leadership, UNO has developed into an institution that benefits not only Omaha, but the entire state. Weber's leadership is "without a doubt, deserving of very high compliment," he said.

Weber presented a slide show that "provided a short glimpse of one day" at the UNO campus and then traced the history of the university, he said.

The most important years of UNO's development were during the Milo Bail administration, he said. During that time, "UNO solidified its image as a university that serves," Weber said.

Physically, the campus has achieved a look that is both artistic and functional, he said. A regent told him recently that a commuter campus wasn't supposed to be so pretty. Weber said that UNO defies the norm of other commuter campuses "which seem almost deliberately ugly."

Weber also said he was excited about the proposed bell tower because it signals a new era for UNO.

"It is symbolic of a new era, one that extends and deepens our attachment to the community," he said.

The bell tower, which is to be paid for by an anonymous donor, is "the first luxury a cautious family affords itself," he said.

He said the Newcomen Award provided a chance to reflect on the campus's development and "cut the figurative ribbon" on UNO's future.

City Councilman Walt Callinger said afterward that awards such as the Newcomen Scroll provided Weber with an important



—John Rood

Weber, right, receives the Newcomen Scroll from Russell W. Brace, president of the Newcomen Society of the United States.

opportunity to say "here's what we've done, here's what we've been through, and here's where we're going."

Callinger compared the growth of the university to the growth of a child.

"Sometimes as you're growing and maturing, you have to stop and take stock" of where you've been, he said.

Comment

Fear of flying is a phobia-combo

According to Eastern Airlines President Philip Bakes, commercial aviation "is getting safer" despite public concern about air safety. This concern or, let's face it, fear, Bakes attributes to "a little bit of mass hysteria."

Baloney. Recent crashes and near misses have merely brought latent fears to the surface. People have always been leery of flying.

Imagine, if you will, the Wright brothers at Kitty Hawk.

"No, Orville, I won the toss. YOU try it first!"

I know plenty of sensible people who refuse to fly, preferring

Sue Perry
Gateway Columnist

instead to keep their feet firmly planted on mother earth. And who can blame them?

I've flown for about eight years, and I admit to some misgivings. The last two times I flew have been preceded by near misses or accidents. The day before I was to go to Florida, a plane my brother was aboard made an emergency (translation: crash) landing at O'Hare. Although the landing gear was stuck, no one was seriously hurt.

I got on that plane to Florida, rationalizing that the odds were with me. Or at least hoping they were.

More recently, I flew to Colorado Springs. It was the day after the terrible plane crash in Detroit. Again, I figured the odds were with me.

And I'm still here.

Fear of flying is actually a complex combination of other fears. Fear of heights. Fear of falling. Fear of losing control of a situation. Fear of getting stuck in an airplane lavatory.

Did I mention fear of death? That's a biggie.

Given all that, it's a wonder anyone sets foot on a plane.

But they do. People fly for the sake of convenience, although recently, the convenience has all but disappeared. Customer complaints about lost luggage, delayed or cancelled flights have dramatically increased.

I've had all three experiences, although my luggage was only temporarily lost. I did, however, miss the first day of class this semester, due to a cancelled flight.

Why do people fly? Air travel can be great, in theory. If it works right. You can buy a ticket, get on a plane, make your connecting flight and retrieve your luggage promptly upon arriving at your destination. Sounds good, doesn't it?

Why didn't some airline think of that?

Correction

Due to an error, the byline on the Comment article titled, "Who are the heroes and who are the criminals?" in the Sept. 15 issue of the Gateway was left off. The article was written by Tim McMahan, Gateway columnist.

Bork:

— the sound of
a pendulum
suddenly changing
direction

Columnist says 'UNO needs pickles'

After reading the local daily's Sept. 12 house editorial on the selling of pickle cards by the UNO athletic department, it makes me wonder why I read the paper at all. No editorial would have been written if it were UNL selling pickle cards.

The World-Herald informed its readers that "UNO made an error in judgement" in our opinion, when it turned to the pickle

card industry to help replace athletic department funds lost through legislative budget-cutting.

While bringing up valid points that the pickle card business isn't exactly the best way in the world to raise money, The World-Herald didn't offer any alternate ideas.

A single pickle card sold adds about 10 cents to the athletic department's coffers. The Herald pointed that out. But 10 cents is 10 cents, and if 1,000 cards are sold, that's an extra \$100 that the department didn't have before.

UNO already has lost its men's and women's track teams. It came very close to adding baseball to the list.

Pickles might not be an ideal solution, but they are a solution. The alternative to the gambling cards may be no athletics at all.

While this may not bother most people, especially those Ne-

braskans who follow UNO's brother in Lincoln, it will bother students who attend UNO.

UNO has a history of having excellent sport teams. This year will be no different. The football and volleyball teams are both off to fine starts and could, probably will, finish among the nation's best.

Many UNO students feel pride when associated with the school's sport teams; teams which have no track record of steroid use or agents roaming the sidelines unchecked.

The World-Herald ended their column saying, "the UNO practice also clashes with the image of a university as a place of enlightenment and reason."

What would The World-Herald say if UNL sports were targeted for the budget ax?

Would they recommend the sale of pickle cards to help raise revenue? I think so.

The World-Herald, in my opinion, is showing a pro-UNL bias.

The paper, on one hand, would rather see UNO drop her athletics because pickle cards clash with the university's goal of education. But on the other hand, UNL athletics dominate the sports section and many times the front page.

Pickle cards currently are providing needed income to keep UNO's athletic programs alive. If a better and more moral way to raise money comes along, I'm sure the athletic department will pick up on it. But until then, UNO athletics must survive, and the school will do whatever it takes to keep them.

Mark Elliott
Gateway Columnist

Viewfinder

Opinions Solicited by John Rood

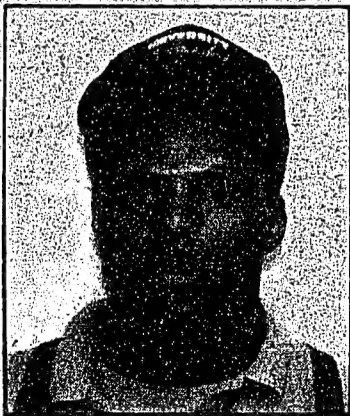
Q:

Do you think Judge Robert Bork should be nominated to the Supreme Court?



Mary Entezar, Freshman Criminal Justice

"I think he should. We'll give him a chance, even though there's a lot of issues involved. I guess it's mainly propaganda, but he should."



Gerald Craddock Jr., Sophomore Business

"No, I don't because he is a conservative and there are two conservatives already on the court, and you have two liberals. I believe you need one person who will basically take both sides of an issue, and weigh them out to see who it could best serve."



Mike Lewis, Sophomore Business

"Yes. There's a lot of liberal voices, and I think there should also be a conservative voice on the Supreme Court."



Nick Yaksich, Senior Youth Ministry

"Most definitely. He is a conservative, he's pro-life, and if you look at who's against him getting in there, it's a good indication of why I want him in there."



Janet Farr, Senior Psychology

"No, I do not. I feel his stands or his positions to return to enforcing the constitution quote 'as it was written,' is too narrow and conservative to meet the needs of the country today."

Access

Bork 'bases his decisions on reasoning, precedent'

By STEVE CHASE
Guest Opinion

Many people have taken sides on the nomination of Robert H. Bork to the U.S. Supreme Court because of what he stands for, but few have really examined the nature of the Supreme Court and what it requires of its members.

The liberals should not expect Reagan to provide them with a liberal or moderate this year. He doesn't need to because, unsuspectingly, he did it back in 1982 with the appointment of Justice Sandra Day O'Connor.

Although she is known as a conservative, she has made some surprising decisions. Her support of the Affirmative Action program went against the conservative minority. She also joined the liberals against the decision to include creationism in text books.

This has left some conservatives thinking that Bork will be their savior. That doesn't always mean he will be on the conservative side of every case. The independency of the Supreme Court justices has a tendency to change a justice's beliefs.

When President Eisenhower appointed Earl Warren to the position of chief justice of the Supreme Court, Ike felt he had appointed a real conservative. But soon after Warren took the position, he changed himself and the country altogether.

His tenure on the Supreme Court is known as one of the most liberal in U.S. history. The court handed down such decisions as the 1964 case of *Miranda v. Arizona*, which provided rights for those under arrest.

More importantly, the Warren Court sanctioned privacy and marriage regarding sex in the 1965 case of *Griswold v. Connecticut*. This set the precedent for the legalization of abortion.

Both sides of the Bork argument should also realize the influence and interaction of Supreme Court justices on each other.

The members of the Supreme Court do not live in a vacuum. Before a decision is handed down, they discuss and debate each justice's view.

Some justices can change another's view on presentation, logic and persuasion. Others have been known to "swap" votes (Justice A promises to vote for a First Amendment issue Justice B favors if B promises to dissent on an issue A is against).

This, along with the nature of a case, can move a justice away from their beliefs to a more centralist position.

Since a person's politics can change in the Supreme Court, party affiliation is sometimes a poor qualification for the job. The court does not need yes-men, but those who are wise in

the way of law and its application to government.

Bork is certainly well qualified in this field.

The nominee has spent 10 years in practice as an anti-trust attorney and 16 years at Yale as a professor of law.

During his time at Yale and as a lawyer, he spent much time on both sides of an issue or case. His colleagues have said he usually comes out on the conservative view of a situation, but not before examining the whole situation.

He spent five years in the State Department where he is known in his infamous role in the Watergate affair as the man who fired Special Prosecutor Archibald Cox. For the past five years, Bork has served as a justice of the U.S. Court of Appeals for the District of Columbia.

It is important to note that in both governmental positions he held he was praised highly for his performance. When he was nominated to the position of federal judge in 1982, he received full backing from the American Bar Association and the AFL-CIO.

Opponents of Bork think he will not take this approach simply because of his stand on certain issues.

Bork has been labeled as a staunch conservative, and for good reason. He has defended many of the right's policies, such as free marketplace, anti-abortion and the "one man, one vote" ruling.

But unlike most conservatives, he bases his decisions on legal reasoning and precedent rather than on policy.

By taking this approach, he has come in conflict with both sides. But instead of just pointing out the problem, he will usually derive a feasible solution.

One such case involves his commentary during hearings on the 1982 Human Rights Statute. This bill, if passed by Congress, would have declared that human life begins at conception and therefore declare abortion illegal.

In his statement delivered to Congress, Bork stated that the 1973 decision in *Roe v. Wade* by the Supreme Court to make government-funded abortion legal was an infringement on state's rights by the federal government.

But at the dismay of those who supported the Human Rights Statute, Bork said it was unconstitutional. In his view, the bill was in the same light as *Roe v. Wade* because it forced the federal government into making a decision it did not have the power to make.

Bork did not stop there. He sought for a middle ground in saying that the federal government should not force the states into paying for abortions, but rather to "not arrive at the answer

in the narrow context of the Rights Statute without fully realizing what we are really discussing."

Bork proposed that the matter should be left up to the states. He also expressed a view that private abortions should remain legal and to let each state set its own guidelines.

His analysis of similar court decisions concerning abortions and other First Amendment issues reflects the idea of releasing much of the federal jurisdiction in these areas over to the state and local communities.

In the fall, 1971, issue of *Indiana Law Journal*, Bork addressed some of these problems. He said these problems were of a political nature and not a matter of law and therefore belong "to the political community."

Some of these proposals would work similar to the 1973 case of *Miller v. United States*. Before 1973, The Supreme Court would decide if or if not certain material, such as books and films, would be obscene. The *Miller* decision simply set some basic guidelines to determine what laws could be based and sent the judgement/authority back to states and local communities.

Proponents for Bork should not think he will change every law they dislike. The nominee said in *Newsweek* that he favors the view of judicial restraint. Bork said that the court has been making decisions that are sometimes outside constitutional grounds resulting in what he calls, "judicial imperialism."

But one should not simply judge these radical ideas as bad. To have people with unique and intelligent ideas in government is the foundation on which this country was built.

If the Senate committee would deny the Bork nomination strictly on casual grounds it would be a shame. He has the ability to point out problems and offer a solution that is, more often than not, well-imbedded in Constitutional law. Never has the U.S. Supreme Court had such an able and scholarly applicant seek to join its ranks.

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Newsbriefs

Third World

Harold Sanders, former assistant secretary of state for the Near East and South Asia, will be the keynote speaker at the 10th National Third World Studies Conference. The conference will feature presenters from 90 different institutions during the three-day event. It will be held Oct. 1 through 3 at the Peter Kiewit Conference Center. For more information, call 554-8347.

Attorney General Speaks

Nebraska Attorney General Robert Spire will be the keynote speaker at the Investigative Reporting conference to be held at UNO Saturday, Sept. 18, at 9 a.m. in the Dodge Room of the Milo Bail Student Center. The conference is sponsored by the

Society of Professional Journalist, Sigma Delta Chi. Cost to attend the conference is \$15.

Ticket Office

The Athletic Business and Ticket Office has moved to the west end of the Fieldhouse. Tickets for UNO events are on sale daily from 9 a.m. to 4 p.m. in the new office.

Transition Fair

The Transition Fair is scheduled for Saturday, Sept. 26 from 9 a.m. to 3 p.m. It will provide information about handicapped people. The fair, sponsored jointly by UNO's College of Edu-

cation and area schools, will include informational displays of local and state services for persons with disabilities, 15 workshops throughout the day and tours of clinical services offered by the university. There is no admission fee. For more information, contact Sandra Squires, department of counseling and special education, Kayser Hall, Room 117A, or call 554-2203.

Graduate Deadline

Graduate students who wish to graduate Dec. 19, 1987, must apply for their degree in the Registrar's Office by Oct. 2, 1987. Graduate students are encouraged to call the Graduate Office, 554-2341, to make sure that all materials necessary for graduation are on file.

The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry policy are available at The Gateway office.

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College Life

Editor's note: College Life is a feature which contains newsbriefs from college campuses across the nation as compiled by College Press Service.

Faculty 'migrates' miles

At Illinois State University, Prof. Michael Sublett's geography class studied camp migration patterns, and found the school's faculty members walked 6,184.79 miles just between their offices and their classrooms during the fall of 1985.

Sublett blames a classroom shortage for all the walking, which is about the distance between the North Pole and the Equator.

Summer students 'stressed'

A record number of students sought help during the summer at the University of Florida's campus counseling center, Director James Archer says.

Archer thinks it was because summer school students tend to be older, and closer to making career decisions, meaning they're under a lot of stress.

Among the other reasons for the stress excess, school-year romances often break up in the summer, a phenomenon that sometimes leads to lower grades and, consequently, more emotional distress.

Series gets following

The TV show "L.A. Law" has won a "cult status among young lawyers and law school students," University of Maryland Law Dean Michael J. Kelly reported in an Aug. 7 seminar at the American Bar Association convention in San Francisco.

Both Kelly and New York University law Prof. Stephen Gillers said the show's popularity wasn't so bad for law students because the episodes concerned legal ethics.

'Happy B. day to you...'

Things to do in Long Beach, Mississippi: On Aug. 1, the University of Southern Mississippi celebrated the 500th birthday of a campus tree, once memorialized, according to a USM press kit, in picture in a 1950 issue of Life magazine.

Naming causes confusion

University of Texas officials found out on Aug. 20 they'd named a campus building after the wrong person.

Last year, they named a building after John Hargis, who in January, 1959, became the first black person to get a UT degree.

But a few weeks ago they heard from Edna Humphries Rhambo, a black woman who reminded administrators her UT degree is dated August, 1958.

Officials note student records in the late '50s did not include race information, and now believe there may be other black Texas grads predating Rhambo.

However, they'll keep the building named for Hargis, who until his death in November, 1986, was an assistant to UT President William Cunningham.

Stolen statue appears

An early homecoming: A bust of former University of Oklahoma official Roy Gittiger—a 1902 OU grad—mysteriously reappeared in a campus restroom August 26, 20 years after it was stolen.



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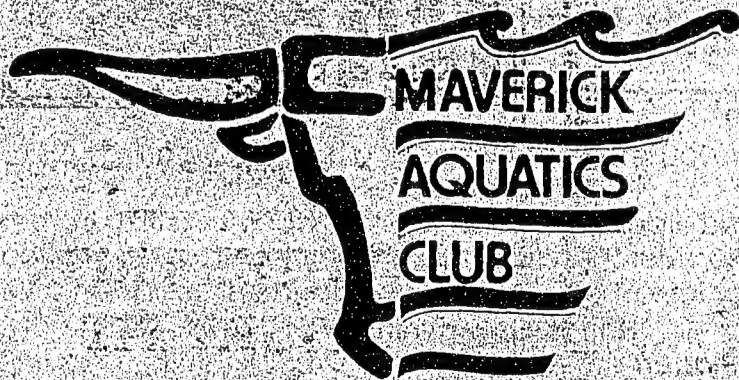
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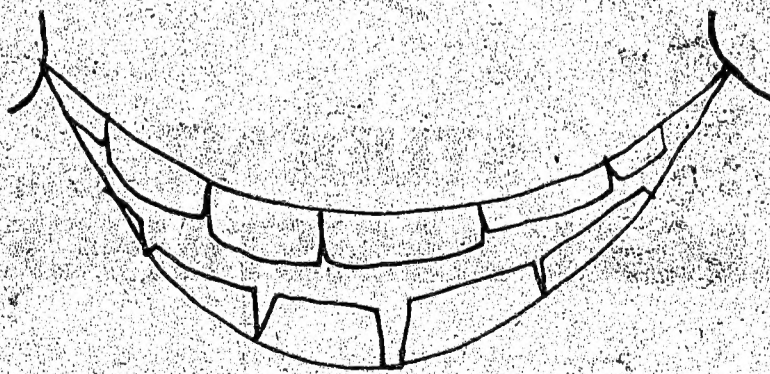
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Time: Begins 11 AM

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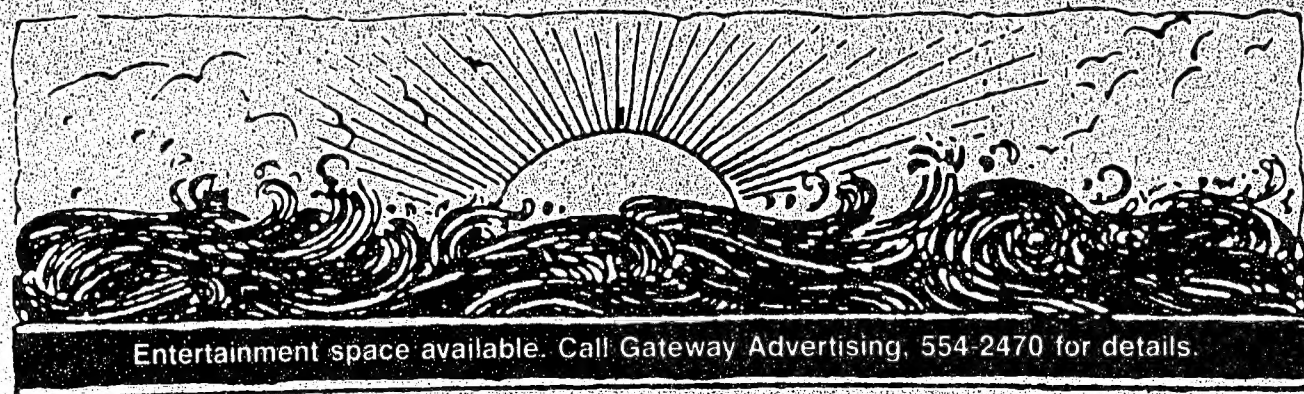
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Features

'Big Easy' actors make film a big winner, easily

By ELIZABETH TAPE
Staff Reviewer

"The Big Easy" is a wonderful film. It offers appeal in the areas of plot, setting and particularly character development and performances.

It opens with an overhead shot of a body of water spotted by minute islands, the camera moving along at a dizzying speed, ending up in the urban area we soon learn is New Orleans; indeed, the camera comes to rest on the body of a recently murdered man. In an instant, the investigating lieutenant appears, whom we first view from the back; we learn that he is Remy McSwain (Dennis Quaid) a young, ambitious infinitely affable police officer who knows New Orleans like the back of his hand.

It seems that this murder is probably mob-related and the next morning, Anne Osborne (Ellen Barkin), an industrious, straight-laced young assistant district attorney appears to follow the investigation. To be sure, Remy McSwain's easy going, native New Orleans, laid-back style clashes utterly with her more rigid, conventional behavior, and their friendship is off and running, in the best tradition of a Katherine Hepburn—Spencer Tracy association. He cannot resist an overriding temptation to woo her and she, of course, after an initial reluctance, cannot resist his incredible charm.

There are only a few problems in all of this. For one thing, murders start to pile up at a staggering speed; for another, the precise nature of Ms. Osborne's involvement in the investigation remains obscure, causing the police officers considerable concern that she may interfere with the well-established monetary corruption they have organized amongst themselves.

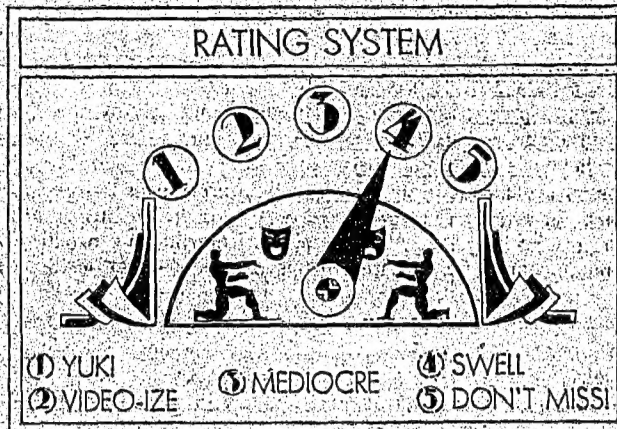
The remainder of the film seeks to untangle these various interwoven plot elements, and does so quite successfully. And though the plot remains entirely convincing, the character portraits provide the basic ingredient of "The Big Easy."

Remy McSwain appears almost too good to be true. Delightfully winsome, he has perfected his impish grin to flawlessness. A stone could fall head-over-heels in love with him in record-setting time, yet despite realizing this, we do fall in love with him. Beyond this exterior of facile enchantment, however, lies

an industrious, bright and dedicated man who maintains enormous loyalty both to his work and to his family.

Another point that the film makes clear: behind this easy-going manner is an astute observer of human nature and a clever unraveler of mysteries. Though Ms. Osborne and he maintain radically different demeanors, their respective commitments to their work remain unassailable, as are their respective capacities to carry out this work.

Another point the film offers is that when McSwain comes



face to face with the reality of his seemingly innocent corruption, he makes a conscious choice to change his attitude and his behavior. Assuredly, he is influenced by his affection for Ms. Osborne, but in the end, the decision is his.

The character of Ms. Osborne reflects a not uncommon story of a contemporary professional woman as presented in fiction; business-like, solemn and earnest, under the influence of her involvement with Remy McSwain, she warms up, becoming increasingly approachable and passionate, indulging in a few pleasures of the flesh to an extent that we suspect she has not done in the past. Her high moral fiber remains untouched and she teaches the importance of such unimpeachable ethics to Remy.

Closely linked to these wonderful character portraits are the performances of Dennis Quaid as Remy McSwain and Ellen Bar-

kin as Anne Osborne. What magnificent achievements on each of their parts.

Dennis Quaid and Kevin Costner compete for the most captivating grin on the screen. When Quaid's face enters into that splendid expression, as his eyes light up and his mouth curls upward, our hearts melt. One can really feel how someone could fall in love with him so easily. Quaid pulls it off without a hitch. Equally convincing is the later scene when he breaks down with Anne Osborne, speaking to her of his past transgressions, coming to terms with their ethical murkiness and dangerous consequences. The scenes with his brother, his mother and that of a family gathering in which he plays violin and sings all please the audience immensely.

Ellen Barkin as Anne Osborne presents her character with equal excellence and she experiences feelings new to her. Her performance in an early scene of an aborted sexual encounter constitutes one of the most impassioned, heart-rending moments among recent films; it leaves one breathless.

The supporting cast live up to the level of performances of the leading actors. Tom O'Brien as Bobby, Remy's younger brother, for whom Remy feels enormous protectiveness, is wonderful. We feel the seeming innocence of this delightful young man, who possesses far more knowledge of the world than he initially lets on.

Ned Beatty as Jack Kellom, a senior police officer who figures prominently in the plot both through his work and personally, provides a solid supporting role as do Grace Zabriskie as Remy and Bobby's mother, Lisa Jane Persky as police detective McBride and Charles Ludlam as Lamar Parmentel, the sleazy New Orleans lawyer who attempts to help Remy at one point.

The musical score contributes considerably to the overall pleasure of "The Big Easy." Comprised of predominantly Cajun music, performed by local artists, it enhances the mood the film time and time again.

The action plot, only one factor amongst a host of others, nonetheless works well and provides an important thread throughout, creating situations to which the characters react and learn about one another and themselves.

For a superb time at the movies, whether one prefers characters or plot, I wholeheartedly recommend "The Big Easy."

What's Next

Friday 18th

- "Scene of the Crime," SPO movies, today and Saturday at 7 and 9:30 p.m., Sunday at 4:30 and 7 p.m. General admission is \$1.50, \$1 for UNO students, faculty and staff. This French film (with English subtitles) stars Catherine Deneuve and revolves around the kidnapping of a 14-year old boy.

- The UNO Spiritual and Gospel Choir will perform today from noon to 1 p.m. in the Student Center Ballroom.

- The Montclair Hospice Foundation for continuing care will hold its annual craft fair today from 10 a.m. to 6 p.m. at 2525 S. 135th Ave. Call 333-2304 for more information.

- "Aloha Celebration" — Lutherans in Fellowship Together and United Christian Ministries are co-sponsoring a "Hello" celebration at the University Religious Center, 101 N. Happy Hollow Blvd. from 8 p.m. to midnight.

Saturday 19th

- The Nebraska Professional and UNO chapters of the Society of Professional Journalists will conduct a workshop on information gathering today in the Student Center's Dodge Room starting at 9 a.m.

Sunday 20th

- Pi Delta Phi, the French Honor Society, is sponsoring a pot-luck "pique-nique" today in Elmwood Park at 12:30 p.m. There will be games and French music. Friends and family are welcome. Call Helen Skelton at 293-1597 or Terri Wright at 572-7320 for information.

- Paul Borge hosts Omaha World-Herald writer John Koopman today on "Table Talk" at 4:30 p.m. on KVNO radio, 90.7 FM. The topic will be "Pakistan Revisited."

- Soprano Harriet McCleary, an assistant professor of music, will open UNO's faculty recital series at 3 p.m. in UNO's Strauss Performing Arts Center's Recital Hall. She will be accompanied by music professors David Low and Kermit Peters and pianist Jeffrey Huard.

Monday 21st

- Poet Michael Anania will open the Readings in Contemporary Literature series with a reading of his work at 8 p.m. in Arts and Sciences Hall, Room 214. The reading is free of charge.

Wednesday 23rd

- The four-man group Great Nation will perform from 11 a.m. to 1 p.m. in the Pep Bowl. In case of bad weather, the concert will move into the Student Center.

Soprano, writer to open arts series in separate cultural performing events

By JUDITH BIEKER
Staff Reporter

The UNO music department opens its faculty-staff recital series Sunday at 3 p.m. with a performance by soprano Harriet McCleary.

McCleary, assistant professor of music, has sung recitals and has performed as a solo act with orchestras in the Midwest as well as in New Jersey, Pennsylvania and Texas.

The Sunday recital will include selections from standard vocal literature, including three art songs by the late-Romantic Period French composer Henri Duparc.

McCleary has balanced the program with contemporary art songs by 20th century composer Richard Hundley. She will also sing four songs by Arnold Schoenberg, an early 20th century composer most often recognized for use of the dodecaphonic, or 12-tone, technique of composition.

McCleary will be accompanied by David Low on the cello, and Kermit Peters on oboe, for three Handel arias which open the program. Piano accompaniment will be provided by Jeffrey Huard. Low and Peters also are UNO professors.

The recital will be held in the Strauss Performing Arts Center Recital Hall. General admission is \$3; student and senior citizen tickets may be purchased for \$2. UNO students who show a current ID will be admitted at no charge.

UNO alumnus Michael Anania will give a reading from his literary works on Monday, Sept. 21, at 8 p.m. in the Studio Theatre, Room 214 of Arts and Sciences Hall. This is the first program in the Readings in Contemporary Literature series sponsored by the Writers Workshop.

Anania, an English professor at the University of Illinois at Chicago, has published eight books of poetry, an autohistorical novel, and has edited an anthology of verse. According to Writers Workshop professor and fiction writer Richard Duggin, Anania's novel, "The Red Menace," is set largely in Omaha during the 1950s and reflects the author's own adolescent

experiences at that time.

Anania is a native of Omaha and a graduate from Technical High School. He received his bachelor's degree from UNO, then named Omaha University. His poetry, fiction and criticism has appeared in such publications as Poetry, Chicago Review, The New York Times as well as many others.

During his visit to UNO, Anania will meet with students and interested public from 1 p.m. to 2:15 p.m. on Tuesday, Sept. 22, in the class "Contemporary Writers: In Person/In Print" held in Arts and Sciences Hall, Room 310. He will discuss his work and the writing process informally. At 6 p.m. that same evening, Anania will conduct a workshop in the combined poetry and fiction studio classes in Arts and Sciences Hall, Room 392.

Anania's return to UNO is sponsored by the Writers Workshop and supported in part by a grant from the Nebraska Arts Council. The reading and classroom discussions are free and open to the public.



McCleary (top photo) and Anania

Gesundheit! . . . allergies are nothing to sneeze at

By SUE PERRY
Staff Reporter

Editor's note: This article was written for publication during an internship at Blue Cross and Blue Shield of Nebraska. It contains opinions of the author.

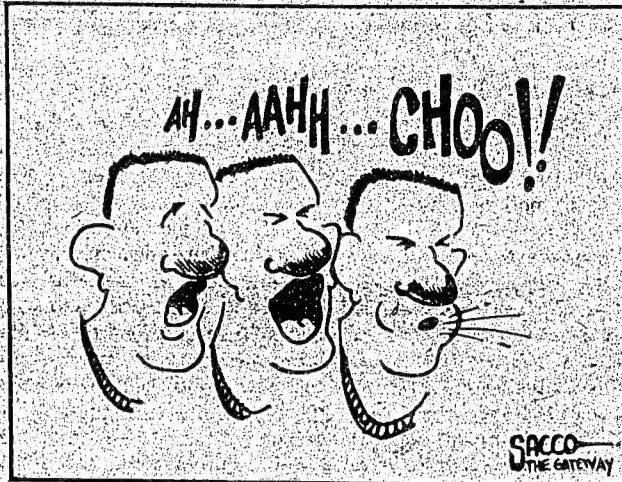
A-choo!

It's that time of year again, when ragweed and the accompanying sounds of sneezing fill the air. Hay fever (seasonal allergic rhinitis) is one of the most common types of allergies. Besides weeds, other common allergies include trees, grasses, animal dander, foods, drugs, bee stings, molds, dust and dust mites. (Dust mites are microscopic, insect-like creatures that live in the home, primarily in mattresses and carpets.)

"About 20 percent of all Nebraskans suffer from some type of allergy," said Dr. Linda B. Ford. This is approximately the same percentage of people suffering from allergies nationwide. However, Nebraskans tend to suffer more from their allergies, according to Ford. Their symptoms are worse because of the number of weeds, such as ragweed, that grow in abundance here. Many of these weeds are not present in other areas of the country. Also, "There aren't as many big cities here. Pollen is blown around more," Ford said.

What exactly is an allergy? It is a malfunction of the body's immune system. This system, which consists of specialized cells and organs, serves to protect the body from outside "invaders" (antigens), such as bacteria and viruses. Sometimes, though, the immune system goes awry. It treats a non-threatening substance, such as dust, as if it were potentially harmful.

When the immune system believes it is under attack, the white blood cells produce antibodies in response to the antigen. The



antibodies, or proteins in the blood, produce immunity by neutralizing the antigen. This process releases histamine and other potent chemicals into the bloodstream. Histamine is responsible for many allergic symptoms, such as itchy, watery eyes, sneezing, runny or congested nose, and a scratchy or itchy throat.

Allergies can occur at any time of life, from infancy to old age, and appear to be inherited. If one parent has allergies, a child has a 30 to 50 percent chance of developing them.

Allergies may be only a minor nuisance during the ragweed season for some people, but they are a life-threatening problem for others. Each year, people die from severe allergic reactions to bee stings, food, drugs or other allergens. Allergies may

trigger or worsen other health problems, such as asthma, and also take an economic toll, in terms of work absenteeism.

The first step in treatment of allergies is diagnosis. Occasionally, a person may determine the allergen himself and simply avoid coming in contact with it. In other cases, the person may have allergic symptoms and not recognize the cause. This person will have to undergo skin testing to determine his allergies.

After identifying the allergens, treatment can begin. Allergies are not curable; however, they can be treated. Depending on the severity of the allergies, they are treated in three ways: avoidance, medication and injections.

A second type of treatment is medication. Medications minimize the symptoms of the allergy and work well over a short period of time. The allergist may try several types of medication to determine which work best for the particular patient. Certain individuals experience side effects, such as drowsiness, with one type of medication. Side effects can be avoided by switching to a different type of antihistamine and careful monitoring.

A third treatment for allergies is shots. They are time-consuming, as injections must be given over a three-to-five year period. Allergy shots do not work for everyone, but they are the best option for certain patients with severe or numerous allergies.

In the future, allergy shots may require a much shorter period of treatment. A new series of shots, from which the same degree of immunity is achieved in only three months, is being developed. "It's the same extract, but it has been treated differently," said Ford. The new, improved shots may be available within a year.

In the meantime, allergy sufferers can take comfort in the fact that allergy symptoms can, to a great degree, be relieved. And they are not alone.

FUND A REFUNDS

FUND A refund forms for the fall semester will be available in the administrative offices of the Milo Bail Student Center during the week of September 18-25.



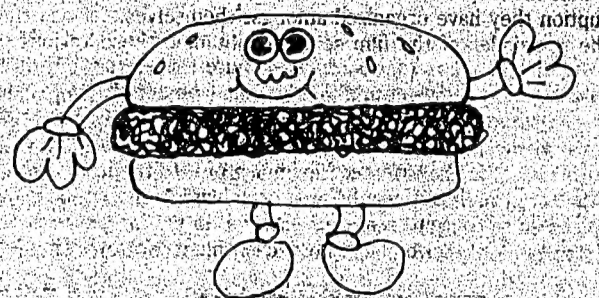
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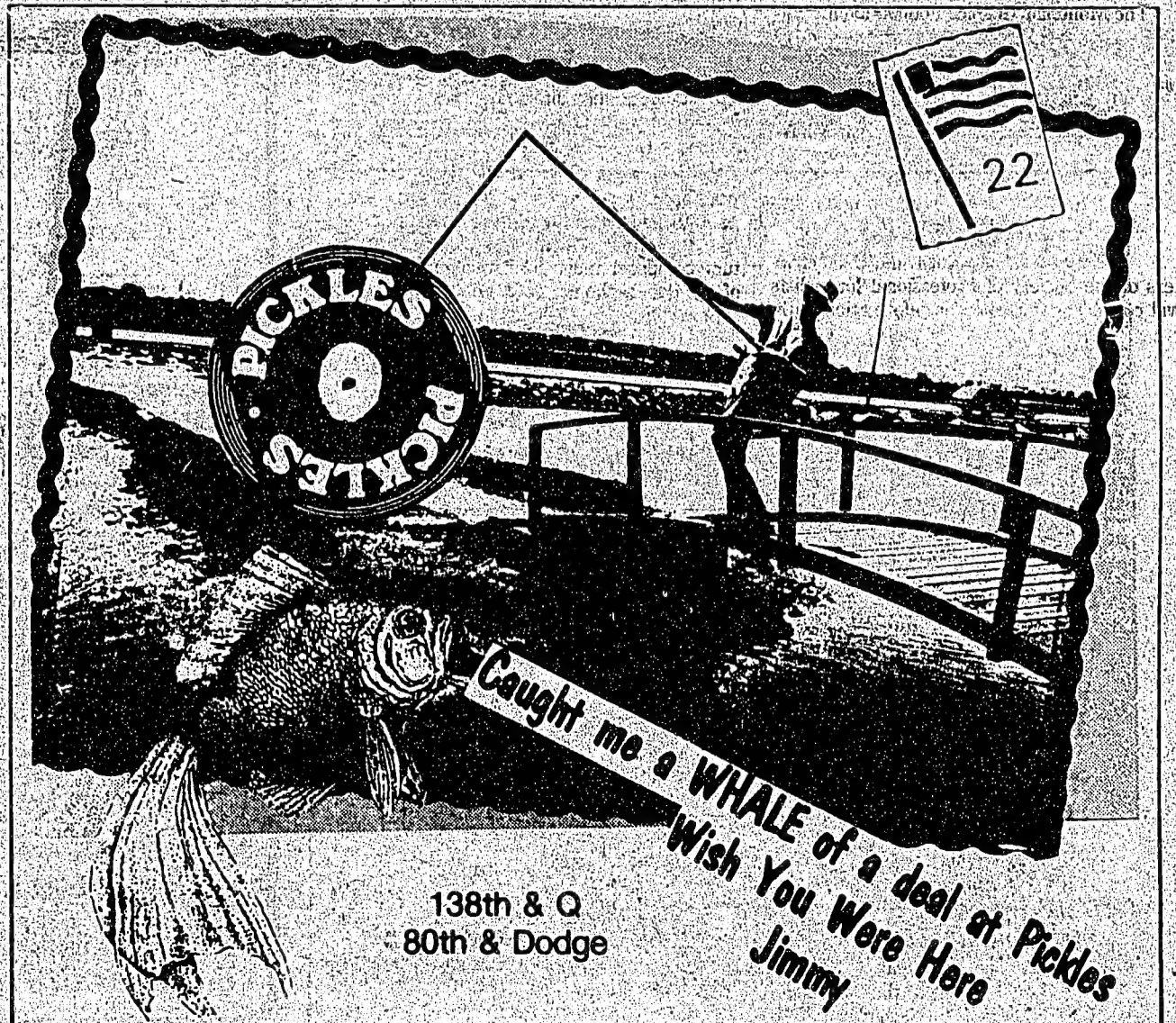
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When auditioning, 'never let them see you sweat'

By THOMAS FOSTER
Contributing Writer

This story contains opinions of the author. This story is not for those with weak stomachs. It deals with senses that can be offensive to those people who are not experienced in the audition process.

Every semester, usually the first week, the department of dramatic arts holds auditions for the semester's productions. Every semester I say to myself, "Gee, I've always wanted to audition for a play." This semester I subjected myself to this process and this is my experience.

It's late evening. The campus is as silent as an amusement park after the crowd has gone. Like the amusement park, where the silence is sometimes broken by the homeward people who had to have just one more ride, the silence on campus is occasionally interrupted when the shadowy figures of hard-core students, who had to read just one more chapter, start moving toward their cars.

But, somewhere on campus, down in the guts of the Arts and Science Hall, something is happening.

We shift to the UNO theater, where, instead of darkness and shadows, there is light. Instead of solitude, there is activity. Out of the shadows among the silent wanderers is a man with a mission.

The man is unaware of time and space. He seems to be driven towards the activity, the light, by a force unknown to him. With monologue in hand, he ascends the steps leading to the main entrance of the Arts and Science Hall. His mission becomes foggy. "What am I doing here," he says to himself. "Shouldn't I be looking for my car?"

As he is drawn down to the theater, the light becoming more intense now, he hears a far-off voice calling his name. Unaware that there are other people in the theater, he senses for the first time what has brought him here tonight, but he is caught. There is no turning back now. The light is blinding at this point, as he is transported towards the hallowed stage that has captured his existence for the night.

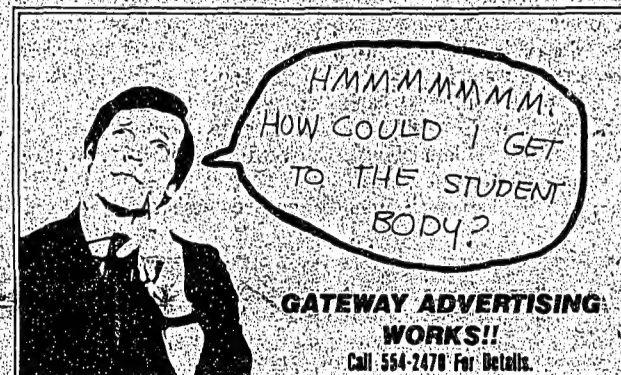
At that moment I look up. Sometimes reality is like a swift hammer blow on the thumb of life. I find myself standing alone on the stage. I see what seems like hundreds of faces peering down at me, waiting for me to read my monologue. The next set of events are hard to describe, because something completely different than above has taken over, an immediate and unexpected state of dread.

As I begin to read, physical signs of this state begin to show. I imagine my body and dread talking with one another. Dread is saying, "Make him stutter." My body replies, "I can do better than that. I'll cut off his saliva supply for the next five minutes." I am able to say the first line and the audience starts laughing. Luckily the first line is a joke.

This reaction from the audience relaxes me for the moment,



and I have won the first battle over dread. So dread, more determined than ever, says to my body, "Make one of his knees shake." My body replies, "I can do better than that. I'll make both of his knees shake and I'll counter with a bout of intense sweating." I think to myself, "Just don't let them see you sweat



(sorry, I just had to throw that one in.)" Anyway, I decide right then that reading my monologue on stage is not going to be the same as reading it in front of the mirror.

Barring all obstacles, I did make it through my monologue. I had won the battle over dread, I will never have to say, "I've always wanted to do that," again. And, to be honest, it wasn't that bad. The next time I will be much better prepared for the battle. The veteran drama students (who have all been through it before) gave me a lot of support and encouragement before, during and after the auditions.

Afterwards, some of us went to a local tavern for a beer and I felt so accepted that I showed them the bruises on my knees.

I asked Douglas Patterson, chairman of the dramatic arts department and the director of "Ghosts," about the auditioning process.

"Auditioning is scary. A person really needs to go through the experience once or twice to feel relaxed about it. It's like if a person goes out and plays football when he's never trained or practiced. He's going to get knocked around," Patterson said.

Patterson suggested some hints for the would-be auditioner.

He mentioned that the first moments of the audition are the most important. If you don't catch the director's attention in the first 10 to 15 seconds, they will probably not even pay attention, since they have so much on their mind, he said.

Another important point, according to Patterson, concerns the presence of the auditioner on stage.

The directors are looking for a particular character trait. His advice was for the person auditioning to concentrate more on presenting who he is as a person rather than just acting abilities.

"Do the stuff that shows you well rather than trying to do what they (the directors) want," Patterson said.

"If you don't take some time to prepare, it shows," Patterson said.

The evidence is out, and it's not that bad. So, I have one message for all the people out there who have said, "I've always wanted to audition for a play." Go for it.

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Speech opens year for Young Democrats

Kerrey brings Democratic ideals to Student Center

By JILL CARSTENS
Senior Reporter

Former Nebraska Gov. Bob Kerrey kicked off the first meeting of the new UNO Young Democrats student organization with a prepared speech, but left the campus without answering the question on the minds of most students.

In an interview following his speech, Kerrey refused to comment on any plans he has on running for the Senate. "I will make the announcement when I have decided," he said.

Bernie Burke, organizer of the Young Democrats, said the Kerrey speech went over very well.

Out of the estimated 100 people who attended the speech, about 50 expressed interest in becoming active in Young Democrats, Burke said.

Kerrey opened his 40-minute speech telling students that commitments to a cause are important and then discussed some of his beliefs.

"I've come to appreciate why it is important to make some kind of commitment out of a love for something," Kerrey said.

Kerrey said this kind of commitment is more preferable when deeply involved with a cause.

In what he referred to as affairs of the heart, he said, "Politicians in Nebraska are not fond of describing themselves as a liberal but in my heart, I feel a liberal impulse to help people. People deserve decent wages, they need a sense of a better future ahead."

"It's easy for many of us to forget that many people aren't able to completely provide for themselves," Kerrey said.

He said he asked a group of children of whom 75 percent came from single parent families, that if they could be mayor, what would they want to provide for the people. Many responded with such basic needs as food and health care. He said that these children have grown up with these needs in mind.

"I strongly support Aid to Families with Dependent Children (AFDC) because the original intent was that women did not have to work and could hold their families together," Kerrey said. AFDC is a government-sponsored welfare program.

"I recoil at the belief that if you help someone you will make him lazy. The response of AFDC, day care and educational opportunities is a legitimately good response," Kerrey added.

"It's important in any political activity that you express your



Kerrey

freedoms. Freedoms are meaningless unless exercised in some way," he said. "We need to become what we want to be not what others want us to become. We need to believe what we want to believe in, not what others want us to believe."

Kerrey said, "In challenging the thoughts of the majority, the most difficult problem is losing touch with the minority. We live by majority rules but we must also protect the minority. The minority needs encouragement, they need assistance."

He said that people should be less concerned with their accumulation of material goods and more concerned with needs of the minority.

Some people with no knowledge of being on welfare tend to think they know what is best for those on welfare, Kerrey said. He received welfare after being wounded during the Viet Nam conflict.

He said that people conclude that they don't deserve the generosity. "People have a tendency to look at someone who has accepted welfare and they try to recognize a deficiency in that person."

"People can be very ugly when they help people and those people don't act according to their own expectations," he said. "I've also learned the importance of making friends, giving

"When I need someone I hope they will be there saying they give a damn and they care."

—Bob Kerrey

myself to a group when they need it not when I need it. When I need someone I hope they will be there saying they give a damn and they care," he said.

Kerrey said the Democratic party needs to unify in order to have a good showing on election day.

"There are so many divisive issues that have made an impact on the Democratic party," Kerrey said. Issues such as prayer in school and abortion as well as the generation gap have separated the party, he said.

The Democratic party looks for what's right but finds itself disagreeing with itself, Kerrey said.

"The party needs to think about where its heading on an international scope and respond from the perspective that the U.S., once the largest creditor nation, is now the leading debtor nation," he said.

Kerrey added, "The Democrats have to try to propose solutions to these problems."

Burke said that although attendance was high at the group's first meeting, it won't get anyone elected.

"As students, the best thing we can do is donate our time," Burke said.

"Our next meeting will decide what direction we want to go, but our main objective is to get qualified Democrats elected," Burke said.

Solution to Tuesday's Puzzle

I	N	G	O	T	A	J	M	E	R	T	A	P	E	R	M	O	C	K	S
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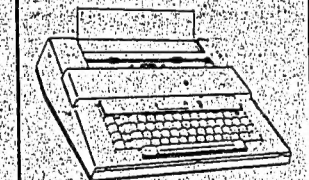
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Sports

Mavs seek milestone win over top-ranked Coyotes

By TERRY O'CONNOR
Sports Editor

The South Dakota Coyotes provide the UNO football team with its third chance in history to knock off a top-rated team tomorrow in a North-Central Conference opener at Caniglia Field.

The Mavs, ranked No. 20 in Division II, have lost in two previous attempts to dislodge a ratings kingpin, but UNO is not without success against highly-rated squads.

In 1985, NDSU escaped with its ranking intact after a Greg Morris field goal attempt sailed wide right with three seconds remaining to preserve a 13-12 Bison triumph. Last year NDSU was No. 1 the entire year and posted a 25-3 win over the injury-riddled Mavs in Fargo, N.D.

UNO handed the Bison their only defeat in their 1983 national championship year. The Mavs pulled off the 18-10 upset at home. In '79 and '84, UNO stopped North Dakota Fighting Sioux winning streaks at seven with 24-13 and 28-3 upsets, respectively, each time knocking NDU out of the top five.

In '77, the year before Buda arrived at UNO, Bill Danenhauer's 3-6-1 outfit tied NDSU 17-17 in the second game of the year. The Bison went on to a No. 3 national ranking at the end of the year.

UNO Coach Sandy Buda said the Mavs can duplicate those triumphs with the help of enthusiastic student backing.

"Come to the game and let's party," Buda said. "Be a part

The Mavs play No. 1 South Dakota at 7:30 p.m. Saturday. Students with UNO ID cards are admitted free. Adult tickets cost \$5. Children's tickets are \$3.

of a big UNO victory. We'll need all the help we can get against South Dakota and a big crowd would be a plus."

The Mavs have a score to settle against South Dakota after last year's 41-8 defeat in the Dakota Dome in Vermillion, S.D.

"I try not to deal in revenge," Buda said. "But you can't escape the fact that the team kicked your can last year. So I don't dwell on it but sometimes it slips out."

Buda said the Mavs need to be able to run the ball against the Coyotes.

"You can't throw on every down against South Dakota," Buda said. "The first two teams, they played put it up too much. SDU won its opener 17-7 vs. Washburn and blasted Central Missouri State 38-14 last week."

Buda said special teams could tilt the balance in what is expected to be a low-scoring defensive battle.

"The kicking game is a real concern," Buda said. "They have an excellent kicking game. Both their punter and place-kicker are back from last year."

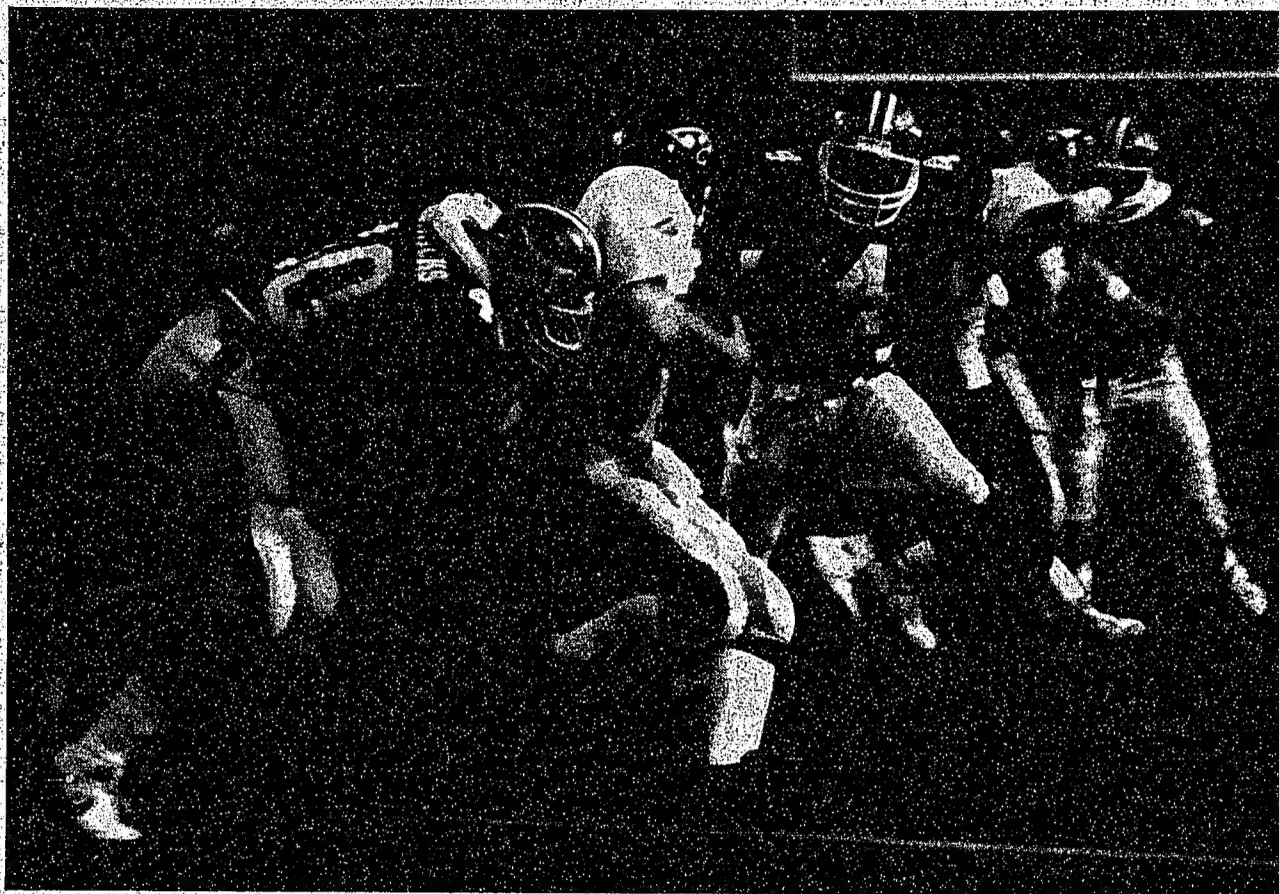
Mark McLaughlin, the Coyotes third-leading career scorer and field goal specialist with 25 career three-pointers, and Jim Sulentic from Council Bluffs Lewis Central handle the kicking duties. Sulentic has averaged 42.2 yards in '87 on 11 punts.

"We looked good the first game," Buda said referring to the special teams' play. "but last week we were kind of average."

The Mavs surrendered 117 return yards in the 14-0 win over Kearney State. That's too many, Buda said.

The Mavs have shown winning balance in opening with two shutout wins, said Buda.

"Our fullbacks are averaging over 100 yards a game and our tailbacks are right at 100 yards," Buda said. "We've got eight different guys who have caught passes for us and our quarterback is completing 61 percent of his passes. But those teams didn't test us like we'll be tested this week."



—Akitoashi Kizaki

UNO linebacker Mike Zeplin, left, bends to the task of downing a Wayne St. back, while Maverick safety Eric Robinson, No. 4, ensures the tackle.

Coyote Coach Dave Triplett returned the compliment to UNO.

"We haven't been challenged like we will be in Omaha," Triplett said. "Our defense will be tested by UNO's tough runners and physical style of play."

"We're young on offense," Triplett said, "and when you're young, you're inconsistent. It will be tough to beat UNO. We're hoping to out-physical and out-execute them. But that's not always possible."

Triplett said a No. 1 ranking at this time of year is a burden he'd prefer not to have to deal with.

"There's no way to determine who's No. 1 until the end of the year," Triplett said. "At this time of the season it just fires up your opponents. It can actually be a psychological detriment to your team."

"It's tough on a football team," Triplett said. "Two years ago we were ranked No. 1 for six weeks before we lost. It's one of those things we'll have to deal with."

Only three teams in the NCC have been rated No. 1 in Division II. North Dakota State has made a habit of it recently, winning three of the last four national titles.

South Dakota was in the hot spot for six weeks in 1985 in its last shot at the top. The Coyotes lost two games late in the year, including a 20-17 decision to UNO.

The third team was UNO, which reeled off eight straight victories in 1980, but fell from the pinnacle with three season-ending losses.

NCAA DIVISION II Football Top 20

1, South Dakota	2-0
2, Texas A&M	2-0
3, Central Florida	1-0
4, Westchester, Pa.	2-0
5, Western Michigan	2-0
6, Portland (Ore.) State	2-0
7, California Davis	0-0
8, Albany (Ga.) State	1-0
9, South Dakota State	1-0
10, North Dakota State	0-1
11, tie, Ashland, Ohio	1-0
Valdosta (Ga.) State	1-0
13, Millersville, Pa.	1-0
14, Jacksonville (Ala.) State	2-0
15, Southeast Missouri State	1-1
16, Southern Utah	2-0
17, Grand Valley (Mich.) State	1-1
18, Tuskegee (Ala.) Institute	2-0
19, East Stroudsburg, Pa.	1-0
20, UN-Omaha	2-0

North Central Conference teams in bold.

River City charge boosted by UNO connection

By STEVE COZAD
Contributing Writer

The River City Raiders plugged into the UNO connection and results have been electrifying.

The Raiders are Omaha's semiprofessional football team and a member of the Mid-America Football League.

The Raiders currently are 6-1 and have six current or former UNO students on the 1987 roster. Five of them are players: Larry Barnett, Chris Flott, Steve Cozad, Warren Steede and Tony LaMark, while Len Doherty is the defensive coordinator for the Raiders.

Doherty was a second-string flanker with the Mavericks from 1977-80 and served on the UNO coaching staff for one spring as a graduate assistant.

Doherty graduated from Mead, Neb., High School where he was all-state in football and basketball as a senior. He set a state single-game record of 26 tackles in a loss to Valley in 1976.

"I remember that game vividly because it happened Oct. 15 and that was my birthday," Doherty said.

River City's defense, known as the "D dogs," are allowing opponents only 190 yards per out-

ing and have given up only four touchdowns.

The "D" in "D dogs" is attributed to Coach Doherty's last name. Raiders owner-head coach Gordie Zealand said, "Lenny hasn't been given the recognition he deserves for the job he has done with the defense."

Current UNO student Tony LaMark, is the starting free safety for the Raiders.

LaMark hails from Clinton, Conn., and is a former member of the U.S. Air Force.

He is on schedule to graduate this fall with a bachelor of science degree in computer science with an area of concentration in electrical engineering technology.

Before joining the Air Force, LaMark played two years of college football at Marietta College in Marietta, Ohio. LaMark lettered both years and was voted most valuable defensive player after his sophomore year.

"The River City defense came together like it has because of certain individuals such as Tony LaMark," Doherty said.

Former Maverick standout Larry Barnett is one of the Raiders starting running backs. Barnett was a member of the Mavs from 1980-83.

Barnett led the Mavericks in rushing his senior year with 570 yards and six touchdowns and is currently leading the Raiders with 665 yards. In the Raiders' most recent home game at UN-

O's Al Caniglia Field, Barnett rushed for 90 yards on 15 carries and three touchdowns in the Raiders' 31-15 win over the Indianapolis Raiders.

The former Maverick is a Omaha Benson graduate. During his senior year 1979-80 he won all-metro honors at running back and was voted American Legion Post No. 1 athlete of the year.

Barnett graduated from UNO with a bachelor's degree in criminal justice and currently is employed by the Dial Soap Corporation.

Barnett has noticed a difference in the caliber of competition at the semi-pro level.

"I think the level of competitiveness is higher here because the majority of guys playing have already played some form of college or pro football," Barnett said.

Another former Mav, Chris Flott of Omaha Gross, is the starting offensive right guard for the Raiders.

Flott played center for the Mavericks after transferring to UNO from the University of South Dakota. Flott left the Maverick football team for personal reasons in 1986.

Flott currently is employed in his father's construction business. Because of the time Flott's job requires, he is thankful for the introduction of the Raiders to the city of Omaha.

"The River City Raiders provide a great opportunity for those athletes who wish to continue their football careers, but are on limited time schedules," Flott said.

Another former UNO student and athlete is Warren Steede. Steede participated in spring drills for the Mavs in the spring of 1985.

Steede is the second leading rusher for the Raiders with 325 yards. Against Dallas, he broke the game open with a touchdown run of 76 yards.

"Warren Steede is the nicest guy on the team," Doherty said.

"The Raiders have benefited greatly from these UNO-affiliated students and athletes," Doherty said.

Editor's note: Steve Cozad is the sixth link in the Raiders' UNO connection. Cozad earned a college scholarship to Dana College in Blair, Neb., but dropped out after achieving second-string status at linebacker.

Cozad transferred to UNO and finished up his freshman year in 1985. Another transfer, this time to Iowa Central Community College in Fort Dodge, Iowa, rekindled Cozad's interest in football.

Cozad contemplated attending Northwest Missouri State University before opting to stay in Omaha and become a Raider while attending UNO.

College Picks

By ERIC LINDWALL
Gateway Columnist

Last week Eric had 18 right; 6 wrong for an average of 75 percent. For the season his average stands at 76 percent.

College football on Sunday afternoons?
Perish the thought!

In response to National Football League Player's Association threatened strike this Tuesday, nervous network sports executives at CBS and ESPN have approached the NCAA with the bright idea of moving some games to Sunday. It's one thing to switch starting times to accommodate the whims of the network brass but enough is enough already.

The concessions the NCAA already makes to the networks in the name of convenience and, of course, finances have snowballed in the past decade to the point of absurdity.

Most of us realize that the football games are the primary ingredient to the collegiate football/network duo but in recent years television networks have fancied themselves as equally if not more important than the games themselves.

When the priorities of television come before those of the

Mavs to triumph

schools, then there is indeed a problem. The responsibility of the networks is to televise and report on the events, period. Unsolicited attempts at anything more are simply out of line.

It's high time the self-serving networks abandon their dictatorial tactics and come to understand that they are not the show, the football games are.

This week's picks:

South Dakota at UNO — The Coyotes enter the contest as the nation's No. 1 ranked team in Division II, but UNO may have its strongest ballclub since the Randy Naran era of the early '80s. This matchup will truly test the mettle of Sandy Buda's squad and the support of the students will be a key factor to the team's success. **UNO 14-10.**

Michigan State at NOTRE DAME — The Irish looked impressive stopping Michigan 26-7 last week while forcing seven Wolverine turnovers. Watch for the momentum of last week's upset to carry over into tomorrow's game as the Irish attempt to sweep the Big Ten's Michigan teams. **Notre Dame 21-13.**

See College Picks on 12

U.S. Open umpires retain gender bias

By ERIC LINDWALL
Gateway Columnist

As I settled in my seat to see a major tennis tournament for the first time, little did I know that I was in for a surprise. The serenity characteristic of the staid old sport of tennis was but a memory.

While Helena Sukova and Claudia Kohde-Kilsch battled the rain as much as each other in their quarterfinal match in the U.S. Open, the scene was more comparable to a carnival than to a tennis tournament.

Flushing Meadow is located on the site of New York's world fairgrounds in the shadows of Shea Stadium just in line with the runways of La Guardia airport.

The umpires made half-hearted attempts to subdue the raucous crowds during the women's matches, but disturbingly, paid much greater attention to their duties during men's play. Tournament officials may as well have cranked out the Grateful Dead over the loudspeakers.

Every ten minutes, with deafening regularity, departing planes flew directly over the stadium court. The jets flew so low that people in the stands could be seen covering their ears. So much for the days of tennis in a somber atmosphere.

The crowd seemed fairly knowledgeable about the game but behaved as though they were across the street at a ballgame. Perhaps the fact that beer is sold at the tennis center was a contributing factor but at \$3.50 a crack, I doubt it. In general the atmosphere was surprisingly loose, even for New York City.

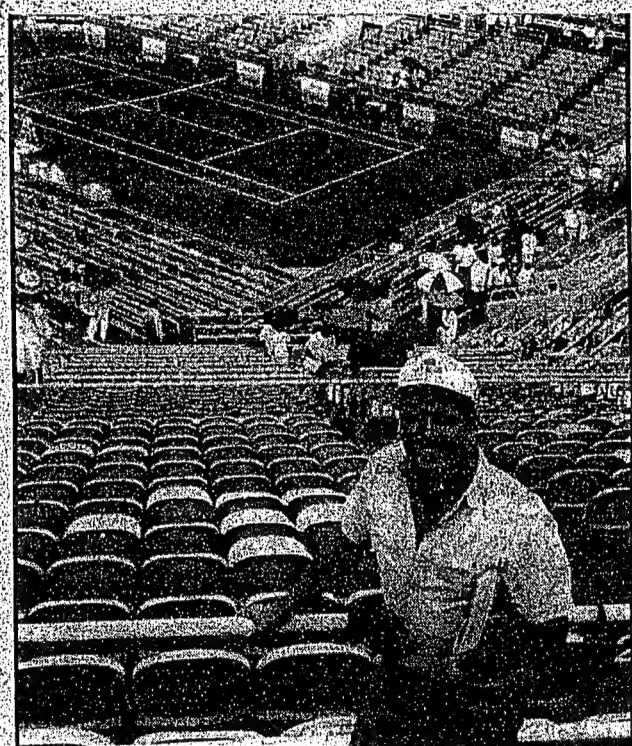
Despite the unusual conditions, the matches my sister Lisa and I saw were superb displays of tennis. Unfortunately, we arrived the day after John McEnroe was fined \$7,500 for telling a technician where to stick his microphone, but it was obvious that his immature attitude would no longer be tolerated by either the fans or the hierarchy of the tennis world.

Indeed, I would have relished the opportunity to add my two cents worth concerning his on-court behavior. But as I understand it, McEnroe was subjected to some of his own medicine from the crowd.

As for the officials of the United States Tennis Association, it was easier for them to turn their heads when he was the best

player in the world, but now that he has dropped in the rankings he's just another fish in the pond subject to the same rules as everybody else.

In retrospect, the tournament was certainly an interesting and enlightening experience which served to dispel some of my preconceived notions about professional tennis in the '80s. It certainly is no longer the refined, subdued "country club" sport it once was.



—Lisa Lindwall

Lindwall is the focus of attention during a rain delay at the U.S. Open in Flushing Meadow

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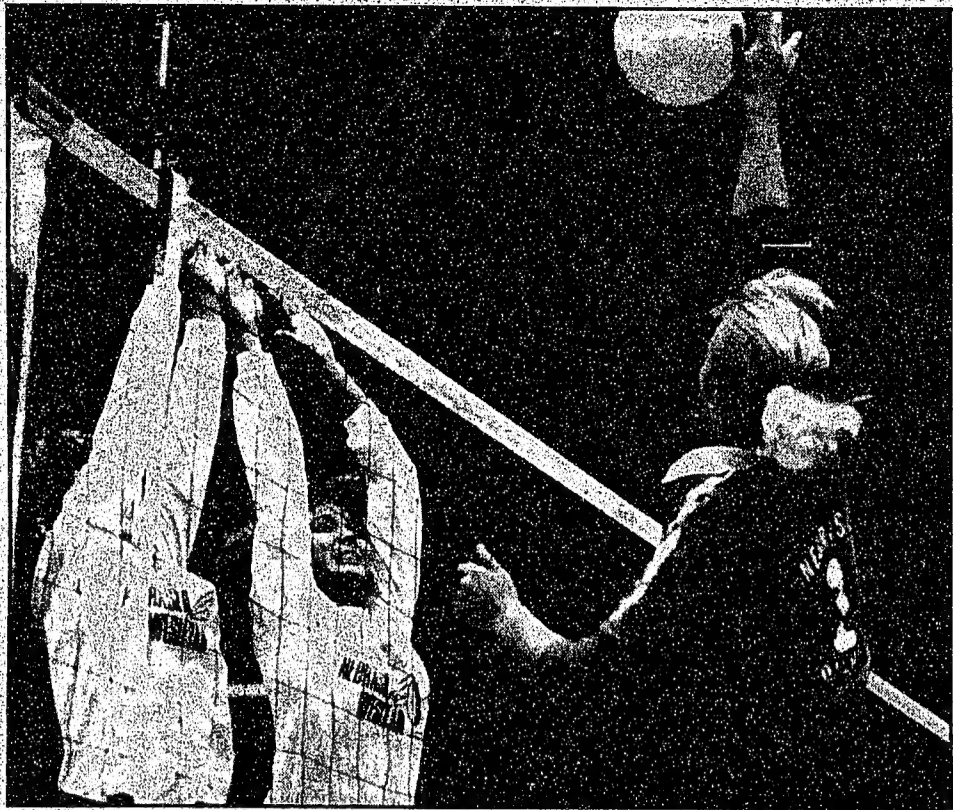
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Lady Mavs' Coach Kruger expects top tourney seed



—Akitoshi Kizaki

UNO redshirt freshman Amy Gradvole, No. 1, finesses a return over Nebraska Wesleyan.

By MARK HAGGAR
Staff Reporter

UNO Coach Janice Kruger expects the Lady Mavs' volleyball team to be the top seed in the St. Cloud State Invitational this weekend in Minnesota.

Kruger enters her ninth season attempting to build on a school-record mark of 320 wins, 91 losses and 6 ties.

The second-rated Lady Mavs play Friday afternoon at 3 against Metro State from Denver, Colo. UNO will play Minnesota-Duluth later that evening.

Four North Central Conference teams will be competing for top seeds in the tournament prior to tomorrow's single elimination games: North Dakota State, St. Cloud State, Mankato State and UNO.

"We will probably be seeded No. 1 going into Saturday's game," Kruger said. "It will also give us a chance to see other teams around the NCC."

Kruger said North Dakota State is the team that most concerns the Lady Mavs.

"They have already played in a tournament this year and we have yet to play a tournament," Kruger said.

North Dakota State will enter the invitational with a 6-0 record. NDSU has already won the Northern Michigan Classic behind their second-team All-American Janet Cobb, and the All-NCC player for the last two years, Trisha Rachel.

Lady May All-American Ruth Evans will start the game against Metro State after being hampered by a knee and foot injury earlier this year. "We set goals every year, and this year's goal is to win every tournament," Evans said.

Evans said setter Darla Melcher and senior blocker Lori Schutte are capable of making big plays when the team needs them most.

Nancy Liebenritt is the team's leading hitter with 39 kills and a .333 hitting percentage.

Melcher and freshman Colleen Hurley share the team lead in service aces with 12.

Metro State will enter the invitational with a 2-0 regular season record. Metro State beat Eastern New Mexico and Mesa College earlier this season.

"It's an excellent opportunity to play a nationally ranked team like UNO," Metro State Coach Pat Johnson said. "UNO's much taller than we are, we'll have to play good defense to pull off the upset."

College Picks from page 11

IOWA at Iowa State — The Hawkeyes shouldn't have any problem in this contest which has the markings of a blowout, **IOWA 49-7.**

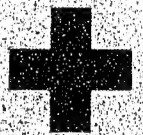
Florida at ALABAMA — As predicted, the Tide rolled in a 24-13 upset of favored Penn State last week. The Gators are a formidable opponent for Bill Curry's squad but appear to be outclassed. **ALABAMA 27-17.**

Other games this week shape up this way: Ohio State 34, Oregon 7; Michigan 31, Washington St. 10; Clemson 27, Georgia 14; Arkansas 35, Tulsa 3; LSU 41, Rice 3; Pittsburgh 28, Temple 10; USC 31, Boston College 16; Penn State 34, Cincinnati 12; Maryland 21, West Virginia 14; Wisconsin 30, Utah 17; TCU 24, BYU 21; Kansas St. 24, Army 14; Florida St. 41, Memphis St. 13; Missouri 24, Northwestern 21; Oklahoma State 35, Wyoming 21; Colorado 28, Stanford 14; Indiana 27, Kentucky 24; Arizona 44, New Mexico 10; Purdue 31, Louisville 17; North Carolina 24, Georgia Tech 13; Duke 27, Vanderbilt 7; and Dartmouth 21, Princeton 9.

1987 UNO Volleyball Schedule

Sept. 18-19 St. Cloud State	Nov. 6 St. Cloud State..... 7 p.m.
Invitational..... TBA	Nov. 7 Mankato State..... 2 p.m.
Sept. 24 St. Mary..... 11 a.m.	Nov. 11 South Dakota..... 7:30 p.m.
Sept. 26 UNO Alumni.... 10:30 a.m.	Nov. 13 North Dakota State..... 7 p.m.
Oct. 2-3 N. Dakota State	Nov. 14 North Dakota..... 11 a.m.
Invitational..... TBA	Nov. 22 NCC Tourney..... TBA
Oct. 9-10 Cal Poly Pomona	Nov. 23 NCC Tourney Final..... 7:30 p.m.
Invitational..... TBA	Dec. 4-5 NCAA Regional Playoffs.... TBA
Oct. 16-17 C. Mo. State	Dec. 11-12 NCAA Final Four..... TBA
Invitational..... TBA	
Oct. 20 Augustana..... 7:30 p.m.	
Oct. 23 S. Dakota State... 7:30 p.m.	
Oct. 30-31, Nov. 1 UNO Inv..... TBA	

Home games in bold type. TBA — To be announced.



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